

Präludium und Fuge

BWV 532

4 Trompeten, 2 Hörner, 2 Posaunen & Tuba

Arr.: Hans-Joachim Drechsler

Johann Sebastian Bach

EMR 5375

1. Trompete in B^b + C
2. Trompete in B^b + C
3. Trompete in B^b + C
4. Trompete in B^b + C
1. Horn in F + E^b
2. Horn in F + E^b
1. Trombone $\text{F} + \text{C}$
2. Trombone $\text{F} + \text{C}$
- Tuba $\text{F} + \text{C} + \text{E}^b$

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Partitur in C Präludium und Fuge BWV 532*)

Dauer: ca. 11'

für 4 Trompeten, 2 Hörner, 2 Posaunen und Tuba

Johann Sebastian Bach (1685-1750)

Arr. Hans-Joachim Drechsler

Präludium (♩ = ca. 69)

The score is arranged for the following instruments:

- 1. Trompete
- 2. Trompete
- 3. Trompete (Piccolo-T.)
- 4. Trompete
- 1. Horn
- 2. Horn
- 1. Posaune
- 2. Posaune
- Tuba
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 4. Trp.
- 1. Hrn.
- 2. Hrn.
- Pos. 1
- 2. Pos.
- Tb.

The score is in C major, 4/4 time, with a tempo of approximately 69 beats per minute. It features various dynamics such as *f*, *ff*, *mf*, and *rit.* (ritardando). The arrangement includes a variety of rhythmic patterns and textures, with some instruments playing sustained notes while others play more active lines.

*) im Original für Orgel D-Dur

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10

1.Trp. *f marc* *mf*

2.Trp. *f marc* *mf*

3.Trp.

4.Trp. *f marc* *mf*

1.Hrn.

2.Hrn.

Pos. 1 *f marc* *f marc* *f marc*

2.Pos.

Tb. *f* *mf*

13

1.Trp. *f marc* *rit.* *a tempo* *rit.*

2.Trp. *f marc* *f*

3.Trp.

4.Trp. *f marc*

1.Hrn. *f marc* *f*

2.Hrn. *f marc* *f*

Pos. 1 *mf* *f*

2.Pos. *f marc* *mf*

Tb. *mf* *f*

17 **alla breve** (♩ = ca. 69)

1. Trp. *ff*

2. Trp. *ff* *mf* *mp*

3. Trp. *ff* *mf*

4. Trp. *ff* *mf* *mf*

1. Hrn. *ff* *mf* *mp*

2. Hrn. *ff*

Pos. 1 *ff* *mf* *mp*

2. Pos. *ff*

Tb. *ff*

22 25

1. Trp. *mf* *mp*

2. Trp. *mp*

3. Trp. *mf* *mp*

4. Trp. *mp*

1. Hrn. *mp*

2. Hrn. *mp*

Pos. 1 *mp* *mf*

2. Pos. *mp* *mp*

Tb. *mf* *mp* *mf*

28 32

1.Trp. *mp*

2.Trp. *mp*

3.Trp. *mp*

4.Trp. *mp*

1.Hrn. *mp* *mf*

2.Hrn. *mf*

Pos. 1 *mf*

2.Pos. *mf*

Tb. *mp* *mf*

34 38

1.Trp. *mp* *p* *p*

2.Trp. *mf* *p* *p*

3.Trp. *mf*

4.Trp. *f*

1.Hrn. *mf*

2.Hrn. *mf*

Pos. 1 *mf*

2.Pos. *mp* *p* *p*

Tb. *mf*

40 45

1. Trp. *p*

2. Trp. *p*

3. Trp. *f* *f*

4. Trp. *mf* *mf*

1. Hrn. *mf* *mf*

2. Hrn. *mf* *mp*

Pos. 1 *mf* *mf* *mp*

2. Pos. *p*

Tb. *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 40 through 45. It features seven staves: four trumpets (1-4), two horns (1-2), two positions of the trombone (1-2), and a tuba. The key signature is B-flat major. Measure 40 starts with a dynamic of *mf* for the tuba and horns. The first trumpet has a *p* dynamic. Measure 41 shows a *f* dynamic for the third trumpet. Measure 42 has *mf* for the first and fourth trumpets. Measure 43 has *mf* for the first and second horns, and *mp* for the second horn. Measure 44 has *mf* for the first and second positions of the trombone, and *mp* for the first position. Measure 45 has *p* for the second position of the trombone. The tuba has *mf* dynamics throughout.

46

1. Trp.

2. Trp.

3. Trp.

4. Trp. *f* *mf*

1. Hrn. *f* *p*

2. Hrn. *f*

Pos. 1 *mf* *mp*

2. Pos. *mf* *p*

Tb. *f*

Detailed description: This block contains the musical score for measures 46 through 51. It features the same seven staves as the previous block. Measures 46-48 are mostly rests for all instruments. Measure 49 has a *f* dynamic for the fourth trumpet. Measure 50 has *mf* for the fourth trumpet. Measure 51 has *f* for the first and second horns, and *p* for the first horn. The first position of the trombone has *mf* and *mp* dynamics. The second position of the trombone has *mf* and *p* dynamics. The tuba has a *f* dynamic.

52

1. Trp. *f*

2. Trp. *mf*

3. Trp.

4. Trp. *mf*

1. Hrn. *p*

2. Hrn. *mf*

Pos. 1 *mp*

2. Pos. *mf*

Tb. *mf*

Detailed description: This block contains the musical score for measures 52 through 57. It features eight staves: 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1. Hrn., 2. Hrn., Pos. 1, 2. Pos., and Tb. The key signature is B-flat major. The 1st Trumpet part has a dynamic of *f*. The 2nd Trumpet part has a dynamic of *mf*. The 4th Trumpet part has a dynamic of *mf*. The 1st Horn part has a dynamic of *p*. The 2nd Horn part has a dynamic of *mf*. The 1st Position Trombone part has a dynamic of *mp*. The 2nd Position Trombone part has dynamics of *mf*, *p*, *mf*, *p*, *mf*, and *p*. The Trombone part has a dynamic of *mf*.

58

60

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *f*

4. Trp. *mf*

1. Hrn. *mf*

2. Hrn. *mp*

Pos. 1

2. Pos. *mf*

Tb. *mf*

Detailed description: This block contains the musical score for measures 58 through 63. It features the same eight staves as the previous block. The 1st Trumpet part has a dynamic of *mf*. The 2nd Trumpet part has a dynamic of *mf*. The 3rd Trumpet part has a dynamic of *f*. The 4th Trumpet part has a dynamic of *mf*. The 1st Horn part has a dynamic of *mf*. The 2nd Horn part has a dynamic of *mp*. The 2nd Position Trombone part has a dynamic of *mf*. The Trombone part has a dynamic of *mf*.

64

1.Trp. *mf*

2.Trp. *mf*

3.Trp.

4.Trp.

1.Hrn. *mf*

2.Hrn. *mf*

Pos. 1 *f*

2.Pos. *mf* *f*

Tb. *mf*

70

71

1.Trp.

2.Trp. *f* *p*

3.Trp.

4.Trp. *p* *f* *p*

1.Hrn. *mf* *mf*

2.Hrn. *mf* *mf*

Pos. 1 *mf* *mp* *mp* *mp*

2.Pos. *f* *p* *p* *p*

Tb. *f* *mf* *mf*

76 79

1.Trp. *f* *p* *f* *f*

2.Trp. *f*

3.Trp. *p* *f* *f*

4.Trp. *mf* *f*

1.Hrn. *mf* *f* *f*

2.Hrn. *mf* *mf* *f*

Pos. 1 *mp* *f*

2.Pos. *p* *f*

Tb. *mf* *mf* *f* *f*

Detailed description: This block contains the musical score for measures 76 through 79. It features eight staves for various instruments: 1. Trumpet, 2. Trumpet, 3. Trumpet, 4. Trumpet, 1. Horn, 2. Horn, 1. Position (Pos. 1), 2. Position (Pos. 2), and Trombone (Tb.). The key signature is B-flat major (two flats). Measure 76 is marked with a box containing the number 79. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The 1st Trumpet part has a melodic line with slurs and accents. The 3rd Trumpet part has a rhythmic pattern. The 4th Trumpet part has a sustained note. The Horns and Trombone parts provide harmonic support with various rhythmic patterns.

82 83

1.Trp. *f*

2.Trp. *f*

3.Trp. *f* *f*

4.Trp. *mf* *f*

1.Hrn. *mf*

2.Hrn. *mf* *f*

Pos. 1 *mf* *f*

2.Pos. *mf*

Tb. *mf* *f*

Detailed description: This block contains the musical score for measures 82 through 83. It features the same eight staves as the previous block. Measure 82 is marked with a box containing the number 83. Dynamics include *f* (forte) and *mf* (mezzo-forte). The 1st Trumpet part has a melodic line. The 2nd Trumpet part has a sustained note. The 3rd Trumpet part has a rhythmic pattern. The 4th Trumpet part has a sustained note. The Horns and Trombone parts provide harmonic support with various rhythmic patterns.

88

1. Trp. *p*

2. Trp. *f* *p*

3. Trp. *mf*

4. Trp. *mf*

1. Hrn. *f* *p*

2. Hrn. *f* *mf*

Pos. 1 *mf* *p*

2. Pos. *mf*

Tb. *mf*

95 *rit.* **Adagio** (♩ = ca. 69) *rit.*

1. Trp. *f* *mf* *f*

2. Trp. *f* *f*

3. Trp. *f* *mf* *f*

4. Trp. *f* *f*

1. Hrn. *f* *f*

2. Hrn. *f*

Pos. 1 *f* *f*

2. Pos. *f* *f*

Tb. *f*

99 *a tempo*

Musical score for measures 99-103. The score is for a brass and woodwind ensemble. The instruments are: 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1. Hrn., 2. Hrn., Pos. 1, 2. Pos., and Tb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *a tempo*. The dynamics are: *f* (forte) and *mf* (mezzo-forte). The score shows various melodic lines with slurs and accents. Measure 103 ends with a double bar line.

104

Musical score for measures 104-107. The instruments are the same as in the previous system. The key signature is two flats, and the time signature is 4/4. The dynamics are: *f* (forte) and *ff* (fortissimo). The score shows more complex rhythmic patterns, including sixteenth notes and slurs. Measure 107 ends with a double bar line.

Fuge (♩ = ca. 92)

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

Pos. 1

2. Pos.

Tb.

6

10

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

Pos. 1

2. Pos.

Tb.

*) die in Klammern stehenden Noten dienen der Orientierung und können bei Bedarf aber auch mitgeblasen werden.

11 *tr* *tr* 14

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

Pos. 1

2. Pos.

Tb.

16 19

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.

2. Hrn.

Pos. 1

2. Pos.

Tb.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

